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### **Objectives**

The objective of the Internship is to provide you with an opportunity to implement the knowledge and apply the skills gained from MWG 001, MWG 002, MWG 003 and MWG 004. This would benefit you to hone your skills for employment in gender related organizations. You would need to present the results of your research in the form of a report for about **4000-5000 words**.

### **Procedure for Internship**

**Stage I:** Before starting your Internship, you are required to get the topic approved by submission of **Proforma VII** to be sent in hard copy to *Dr. NilimaSrivastav, School of Gender and Development Studies, Block # 15 B, Indira Gandhi National Open University, MaidanGarhi, New Delhi -110068*.

**Stage II:** Upon completion of the Project work, attach the Research Project along with **Proforma VIII** and submit it to *Dr. NilimaSrivastav, School of Gender and Development Studies, Block # 15 B, Indira Gandhi National Open University, MaidanGarhi, New Delhi -110068*.

### **TIME PERIOD FOR INTERNSHIP**

A learner is expected to intern for at least one month duration. However, internship can be for a longer duration also based on the understanding between the organization and the learner.

### **ORGANIZATION OF THE INTERNSHIP REPORT**

The Internship report (4000-5000 words) should be submitted along with Proforma VIII. The report may contain the following:

- Cover Page- Name; Enrollment Number; Name of the Regional Centre; Name of the Study Centre; Name of the Internship Counsellor
- Certificate of Bonafide Work
- Certificate of Satisfactory completion of Internship
- Introduction
- Organizational Profile
- Aspects Learned /Analyzed
- Organizational Projects and programmes in which you are involved;
- Application of concepts and theory studied in SLM
- Conclusions and Recommendations
- Summary

## TYPES OF INTERNSHIP

### Field- Based Internship

In case you wish to opt for field- based research work, you can choose the theme and locale. In consultation with the Internship counselor and coordinator, you should proceed with the field work.

### Organization Basedinternship

In case you wish to opt for organizational based research, you can choose the organization that is working on gender issues within your purview and locale. In support with the organizational head, you may work within the organization.

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## WAYS OF CITATIONS/REFERENCES

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**For Books:** While writing the references make sure you quote exact page number/s, author/s, editor/s (if required), publishing houses/imprints, place and year of publication. For example:

Dudley, Andrew. 2008. *Concepts of Film Theory*. Oxford, New York: Oxford University Press. First published in 1984.

Stam, Robert, and Miller, Toby, (eds.). 2000. *Film and Theory: An Anthology*. Massachusetts, Oxford: Blackwell Publishers.

**For Journals:** Write the exact author/s and the name of the journal/monograph, anthology, newspaper, magazine, etc., the name of editor/s, the volume number and the issue number, publishing houses/imprints, place and year of publication. For example:

Jha, Sadan (2001). 'The Life and Times of *Bharat Mata*: Nationalism as Invented Religion', *Manushi*, No. 142, May-June, 2004. New Delhi: ManushiSangathan.

**For Internet Resources:** Quote the exact hyperlink and **not the webpage**with author/s, editor/s (if required), publishing houses/imprints, place and year of publication. Don't forget to quote the time when you accessed it. For example,

Beigel, Hugo G., and Feldman, Robert, (1963), 'The Male Transvestite's Motivation in Fiction, Research and Reality', in *Advances in Sex Research*, Vol.1, Oct. 1963, pubd.By Taylor and Francis Group, in <http://www.jstor.org/stable/3811212>, accessed on 09/12, 2011, 05:31. p. 201

**For Video/Film/Audio and other Electronic resources:** Write the exact details of the title of the **film/video**, production house/s, year of release, cast and crew, duration of the film, language used, certification place.

**[Audio-visual material/s can also be supplemented with the report of internship.]**

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## PROFORMA V

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### APPROVAL OF RESEARCH PROJECT

(Note: Approval of Research Project Proposal has to be submitted before beginning to work on the project to the Course Co-ordinator by 31<sup>st</sup> January in case the learner wants to opt for Research Project)

I hereby propose that the research project entitled .....

.....

.....

.....

(write the title in Block letters) submitted by me as a research topic for the partial fulfilment of the MA in Women's and Gender Studies (MAWGS)/Post Graduate Diploma in Women's and Gender Studies (PGDWGS) to the School of Gender and Development Studies, Indira Gandhi National Open University, (IGNOU) New Delhi will be my own original work and has not been submitted or being researched upon in any form earlier either to IGNOU or to any other institution.

Place :

Date :

Signature

Enrolment No.

Name

Address

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## PROFORMA VI

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### DECLARATION

(Note: To be submitted at the time of submission of Research project to the Course Co-ordinator by 31<sup>st</sup> March in case the learner is opting for the Research Project)

I hereby declare that the research project entitled .....

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.....

(write the title in Block letters) submitted by me for the partial fulfilment of the MA in Women's and Gender Studies (MAWGS)/Post Graduate Diploma in Women's and Gender Studies (PGDWGS) to the School of Gender and Development Studies, Indira Gandhi National Open University, (IGNOU) New Delhi is my own original work and has not been submitted earlier either to IGNOU or to any other institution for the fulfilment of the requirement for any course of study. I also declare that no chapter of this manuscript in whole or in part is lifted and incorporated in this report from any earlier work done by me or others.

Place :

Signature

Date :

Enrolment No.

Name

Address

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## PROFORMA VII

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Indira Gandhi National Open University  
School of Gender and Development Studies

Proforma for Approval of field supervisor and organization for internship (as part of MA in Women's and Gender Studies (MAWGS)/PG Diploma in Women's and Gender Studies, (PGDWGS), IGNOU)

Note : To be submitted by 31<sup>st</sup> January to the Internship Co-ordinator in case the student is opting for Internship

1) Name (block letters) :

2) Details of the Organization

Name :

Year of Establishment :

Registration No. (if any) :

Areas of work :

Other Information (if any) :

3) Designation :

4) Regional Centre where the  
Learner is registered :

5) Academic Qualifications of Supervisor

Degree	Subject	University	Year	Division
Doctoral Degree				
Masters Degree				
Bachelor Degree				
Any other (Pl. specify)				

6) Experience

a) Total experience of working in field :

b) Details of field experience during the last 5 years :

[Note: Please attach a brief CV/Resume/ Bio-data of the Supervisor]

*We thank you for your cooperation & support*

Programme Coordinators: MA in Women's and Gender Studies (MAWGS) and PG Diploma in Women's & Gender Studies (PGDWGS)

Prof. AnuAneja

Dr. NilimaSrivastava

Dr. Himadri Roy

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## PROFORMA VIII

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### CERTIFICATE

Note : To be filled at the time of completion of internship and to be submitted by 31<sup>st</sup> March to the Internship Co-ordinator in case the student is opting for Internship

This is to certify that Mr./Miss/Mrs./Dr. ....  
.....

student of MAWGS/PGDWGS from Indira Gandhi National Open University, New Delhi was working under my supervision and guidance for the internship for the PG Diploma in Women's and Gender Studies. The name of the organization/institution with which the learner was attached is .....

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Place :

Signature

Date :

Name of the Supervisor/Co-ordinator

Address of the Supervisor/Co-ordinator

#### REPORT ABOUT THE INTERN

a) Comprehension and Understanding of the Field Situation

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b) Research Understanding

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c) General Comments

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**[Note: Attach extra sheets if necessary]**

## Suggested Areas for Research Project/Internship

Below you will find a list of suggested topics for conducting your Project Work. You are free to choose a topic not included in the list as long as you obtain prior approval as per the procedures listed in this Manual.

- Woman's Movements in the West
- Woman's Movements in India
- Suffrage
- Feminisms: Variations and Contexts
- Peasant and working class
- Dalit and Black feminism
- Eco-feminism
- Feminist critique of Natural Science
- Feminist critique of Social Sciences
- Feminist critique of Humanities (Literature/Philosophy/Psychoanalysis)
- Formative Feminisms
- Feminism and Psychoanalysis
- Postcolonial Feminism
- Disability and Feminism
- Feminism & Non-Normative Relationships
- Constructing Sexualities
- Queer movements
- Section 377
- Queer Terminologies & Identities
- Queer Philosophy and Psychoanalysis
- Queer Literature
- Queer Culture
- Queer (ing) Cinema
- Women & Patriarchy
- Sex-Gender Distinction
- Masculinity
- Public Private Dichotomy
- Gender & Class
- Caste and Gender
- Gender, Race & Ethnicity

- Gender & Nation
- Gender & Regionalism
- Gender & Religious Minorities
- Gender & Work
- Gender & Family
- Gender & Law (Legal Institutional Systems)
- Gender & Education
- Gender & Literature
- Feminism & Deconstruction
- Gender, Film and Cinema
- Gender and Performance
- Gender, Stage and Theatre
- Gender, Print and Other Media
- Gender on Television
- Gender in Painting & Sculpture
- Gender, Space, Architecture
- Gender & Cyberspace
- Gendered Body in Bio-medicine
- Labouring Body
- Racialized Body
- Performative Body
- Commodified Body
- Disability, Sexuality and Motherhood
- Disabled Masculinity
- Culture and the Maternal Body
- Reproductive Technologies
- Surrogacy
- Creativity and the Maternal Metaphor
- Androgyny
- Myth, Religion and Gendered Body
- Interrogating Oedipus
- Sexualities across Cultures

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